

# PARK HILL ART CLUB

## SPRING CLASSES Mar 25 to May 16, 2019

MONDAYS Mar 25 – May 13 (8 weeks)	
MORNING 9am -12pm	AFTERNOON 1pm – 4pm
<b>Structured Studio</b> — <i>Victoria Kwasinski</i> All levels – All Mediums \$92 - 8 Weeks	<b>Express Yourself in Abstract</b> - <i>Victoria Kwasinski</i> Intermediate - Advanced - All mediums \$92 - 8 Weeks
<b>Working Your Watercolor</b> — <i>Randy Hale</i> Novice-Advanced – Watercolor \$92 - 8 Weeks	<b>Taking Watercolor Painting to the Next Level</b> — <i>Randy Hale</i> Intermediate-Advanced – Watercolor \$92 - 8 Weeks
<b>Landscape Painting: Oil or Acrylic</b> — <i>Cliff Austin</i> All Levels - Oil or Acrylic \$92 - 8 Weeks	<b>Exploring Pastels</b> – <i>Cliff Austin</i> All Levels – Soft Pastels \$92 - 8 Weeks
	<b>Drawing for Beginning &amp; Intermediate Students</b> — <i>Michael Keyes</i> Beginner - Intermediate - Pencil \$95 (includes \$3 for materials) 8 Weeks
THURSDAY Mar 28 – May 16 (8 WEEKS)	
MORNING 9am -12pm	AFTERNOON 1pm – 4pm
<b>Open Studio</b> — <i>No Instruction</i> <i>Live Model and Still Life Arrangement weekly</i> All levels – All Mediums \$40 - 8 Weeks	<b>Watercolor Basics and Beyond</b> – <i>Victoria Kwasinski</i> Beginner - Intermediate \$92 - 8 weeks
<b>Abstract Painting</b> — <i>Jennifer Bobola</i> All Levels – Acrylic & Mixed Media \$92 - 8 Weeks	<b>Woodcut Printmaking and Linoleum Block</b> — <i>Michael Keyes</i> All Levels - Woodblock \$102 (Includes \$10 for materials) - 8 Weeks
<b>Paint with Friends</b> No Instruction – Use our facilities to work on your own pieces All Levels – All Mediums \$40 8 Weeks	<b>Alcohol Inks – Exploring the Magic of Color Mixing</b> – <i>Michele Autry</i> All Levels – Alcohol Ink \$92 – 8 weeks
	<b>Oil Painting: Composition &amp; other Elements</b> – <i>Rodgers Naylor</i> All Levels – Oils \$70 – 6 Weeks (Mar 28, Apr 4, 18, May 9, 16, 23)

Register at [www.parkhillartclub.org](http://www.parkhillartclub.org)

## MONDAY MORNING

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### **Structured Studio—Victoria Kwasinski**

This class is for painters of all levels and mediums. Each class begins with critique and dialogue about current work. The remainder of the class time is spent working on current work with one-to-one guidance from Victoria. Plan to bring current work and painting supplies to each class.

### **Working your Watercolor — Randy Hale**

This will be a continuation of our winter term morning classes. We'll be examining all the fundamentals of how to get watercolor to work for you. You'll discover the secrets that make this medium pure magic. Each class will have a specific lesson topic and a demonstration by the instructor illustrating how to apply the techniques to get desired results. There will be plenty of time during each 3-hour class session for you to paint, applying the lessons presented by the instructor. During the painting time, you will be receiving one-on-one instruction as well. Each week your instructor provides thoughtfully crafted handouts detailing the lesson topic. Not only do participants receive digital copies of these step-by-step instructions ahead of class, hard copies in color are available at class time that include reference material that can be used as subjects from which to paint. There will be critiques that emphasize successes and help point out options on how to handle challenges or roadblocks.

### **Landscape Painting: Oil or Acrylic — Cliff Austin**

Oil and acrylic painting alla prima. The focus is on landscape painting and techniques for approaching landscape painting will be explored. The class will be structured around the drawing and painting and development of expressive techniques of landscape art. The class will include ongoing critique, "how to" demos, and tutorials designed for each individual student's natural way with paint. Students will learn notans and planning before putting brush to canvas. All the "work" is planned in advance, so the actual fun of painting can show results!

## MONDAY AFTERNOON

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### **Express Yourself in Abstract - Victoria Kwasinski**

This class will help you to explore creative and expressive painting to find your unique artist voice. You will be encouraged to 'let go' and explore techniques that help you find a style and content for a body of work. You will then work on a series of work that supports your individuality. Plan to bring your normal painting supplies to the first class.

### **Taking Watercolor Painting to the Next Level — Randy Hale**

This class will be designed for painters comfortable with watercolor who want to elevate their work. You'll be challenged to take a more thoughtful approach to planning and executing artistic impressions thru watercolor. There will be a heightened awareness of compositional elements, designing space and shapes, locking in values, and creating work that delivers the viewer to a desired destination. The painter becomes an artist through careful planning, a sure hand, and confidence in how to use our tools. Each class session includes critiques of student work, a demo by the instructor, and plenty of time to paint while also receiving one-on-one instruction. And each week your instructor provides thoughtfully crafted handouts illustrated in color detailing the lesson topic. There will be critiques of painters' work during each class session providing positive reinforcement of successes as well as opportunities to point out solutions where challenges are encountered. Sign up early, these classes fill up fast!

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## Exploring Pastels – *Cliff Austin*

Design is king! We will focus on creating interesting designs from photo references. First, to sketch out some preliminary ideas on arrangement of shapes so that it has interest and composition. Second, to prepare the ground or panel to get us to the end result as quickly as possible. Third, apply the pastel in as few marks and meaningful marks as possible. Fourth, finish with light over dark to accent the center of interest.

Materials.

Soft Pastels - anything you have is fine. I recommend Terry Ludwig and Sennelier 30 half stick set. Do not go and buy a ton of colors. Just bring what you have.

Grounds - Bring 3 panels, 2 for you to work on and 1 for me to show examples on so I don't mark your art. Uart is good – 9x12 or 11x14 – 400 grade - please don't go larger than 11x14.

Color Fix is good Fisher 400 – from pro art panel - Ampersand Pastel board is good, but I have not used it. Wallas if you can find it. La Carte is good but not recommended because it doesn't hold up to underpainting. No Canson – it's a good paper but we will want to do an under painting with alcohol Denatured Alcohol - (small bottle) to set the pastel underlayment into the ground.

Cheap Flat brush.

Sketch book for quick studies – 6x4 or 8x5 – whatever size you feel comfortable with, I use makers but hard charcoal or dark pencil with a kneadable eraser works fine also.

The process will be to do some sketching, to arrange the shapes we see, into something interesting. Using only 3 values, white (paper) 30% grey and 70% grey. A quick discussion on the use of color and suggestions to create depth in a painting. Exercises in mark making. Then play, play, play. We learn more from playing and messing up than if we memorize a bunch of rules. Art is a language. I am still learning. Let's learn together.

### **Drawing for Beginning and Intermediate Students—*Michael Keyes***

“Loose and light, ‘till you get it right!” We will focus on drawing with this method of observation, using pencil and paper. We will use a large format, make light lines in a flowing manner, and observe our object(s) to develop, build, and sculpt beautiful drawings. Concepts of observation, composition, measuring, “positive and negative” shapes, shading, and line quality will be discussed and implemented in the class. A \$3 materials fee is included in the cost, to provide large sheets of smooth paper for class drawings and “homework” drawings (plenty for the duration of the class sessions). Students should bring to class at least 4 pencils (regular #2 or softer pencils), at least one good eraser, and a sharpening tool, preferably a utility knife.

THURSDAY MORNING

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### **Open Studio—*No Instruction - Live Model and Still Life Arrangement Weekly***

“A place where artists can work on their own art among other artists.” It is a good atmosphere working with other artists. Members may choose to draw or paint the live model, still life, or do their own thing. A professional model sits for three hours. The class monitor secures the model and the class fee covers model cost. Still life painters volunteer to bring in a still life subject, according to a schedule established at the first class.

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### **Abstract Painting — *Jennifer Bobola***

Come join Jennifer and explore abstract design using new and exciting techniques and materials. This isn't your typical painting class and you won't be staring at the same still life or model for weeks at a time. Each week she will introduce you to different techniques or materials, and uncover the possible shapes they can create, adding dimensionality to your work. She will be using everything from joint compound to various papers, and with Jennifer's hands-on approach, you will understand the full potential of each new material and find a way to make the art "your own." Bring your acrylic paints!

### **Watercolor Basics and Beyond – Victoria Kwasinski**

Explore the many unique painting techniques that watercolor offers. We will do exercises that help you learn the basics of wet-on-wet, dry brush, negative painting, glazing, etc. We will then take these techniques into creating fresh expressive paintings with representational themes as well as abstraction. A supply list will be sent to you after you register.

**Paint with Friends** - This class has no instruction.

Do you like to get out of the house to be creative? Use our wonderful facilities to spend the morning on your own work. Maybe use the time to warm up with a creative exercise before an afternoon class. Register with a friend and make it social. Being an artist can be isolating. This is a chance to paint among your peers, ask for advice and critiques and talk all things art.

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THURSDAY AFTERNOON

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### **Alcohol Inks: Exploring the Magic of Color Mixing**

This class is for all levels and will cover many of the elements for creating artworks using alcohol inks on different surfaces. We will begin with getting to know how alcohol inks react on Yupo paper, canvas, glass, ceramic tiles, metal etc.... Each week students will be introduced to a different surface to apply the alcohol inks to in order to create a special art piece exclusively their's. There will be a discussion before each class to go over any questions that need answering and a demonstration. The remaining time will be used to give individual guidance to students to help them achieve a piece of artwork they are satisfied with. Suitable for all levels. A supply list will be provided after registration.

### **Woodcut Printmaking and Linoleum Block—*Michael Keyes***

Participants will be introduced to the process of woodcut printmaking, from constructing an effective drawing, preparing the block, transferring the drawing to the woodblock, cutting and gouging the block, to printing the image on suitable paper. In place of a press, we will use the hand-printing processes of a baren, or wooden or Teflon spoon. The goal will be to produce a small edition of beautiful black-and-white woodcut prints. Color woodcuts will be discussed and accomplished on a limited basis. A materials fee of \$10, which covers the cost of one basswood block (about 5" x 7"), the use of ink, brayers, and newsprint paper. Students need to purchase an Xacto knife (about \$3), gouges (a set of Japanese gouges is about \$15), and a wooden spoon (about \$1). They may come to the first class without tools and see specifics of the tools needed.

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**Oil Painting: Composition & other Elements – *Rodgers Naylor***

This class is for all levels and will cover all elements of painting especially composition, as this is often what determines the success of the painting. Color will also be a focus of this session...it's spring, so why not! We will focus on the beginning stages of the painting though we will carry paintings forward to completion and cover all elements of the painting process. All subject matter is welcome. Students may bring reference photos or still life set-ups to work from. Students are encouraged to start a new painting each week, and are invited to experiment, take risks and enjoy the painting experience! There will be a brief discussion and demo by the instructor, but mostly this will be painting time with individual guidance to help you achieve your painting goals.